

TECHNICAL RIDER

Cirque ROUAGES: « Sodade »

We give a special importance to this document which is part of the contract.

Our focus is to present the show in the best conditions and everybody's effort will be part of this.

Don't hesitate to contact us if one particular point bothers you. We will do our best to solve it together and to adapt for the best outcome.

-Show:

-Audience capacity: 1500 persons for bi-frontal representation (750 persons on each side of the structure)

-Running time: 50 minutes.

-Audience seat down on the floor it's the best, prevent carpet. If you want to install tiers, chairs or bench, thanks to warn you in order to reflect about their proper place.

-This show is designed to be played at night or in darkness. The best is to start the show at sunset. This configuration allows playing the last fifteen minutes in complete darkness (see www.leshorairesdusoleil.com). Plan to shut down the public lightings.

-Performing area:

-A 13 meters (depth) to 13 meters (width) with a 9 meters high clearance is mandatory for the building of the structure (trailer), sound and lights.

-The stage space must be closed to public access with a barrier system (in French: "20 Vaubans , rubalise"...) before the company arrival and till one hour before the show.

- This show can be played indoors as well as outdoors; it is best fitting to "protected places": square, parks...

-Access and parking:

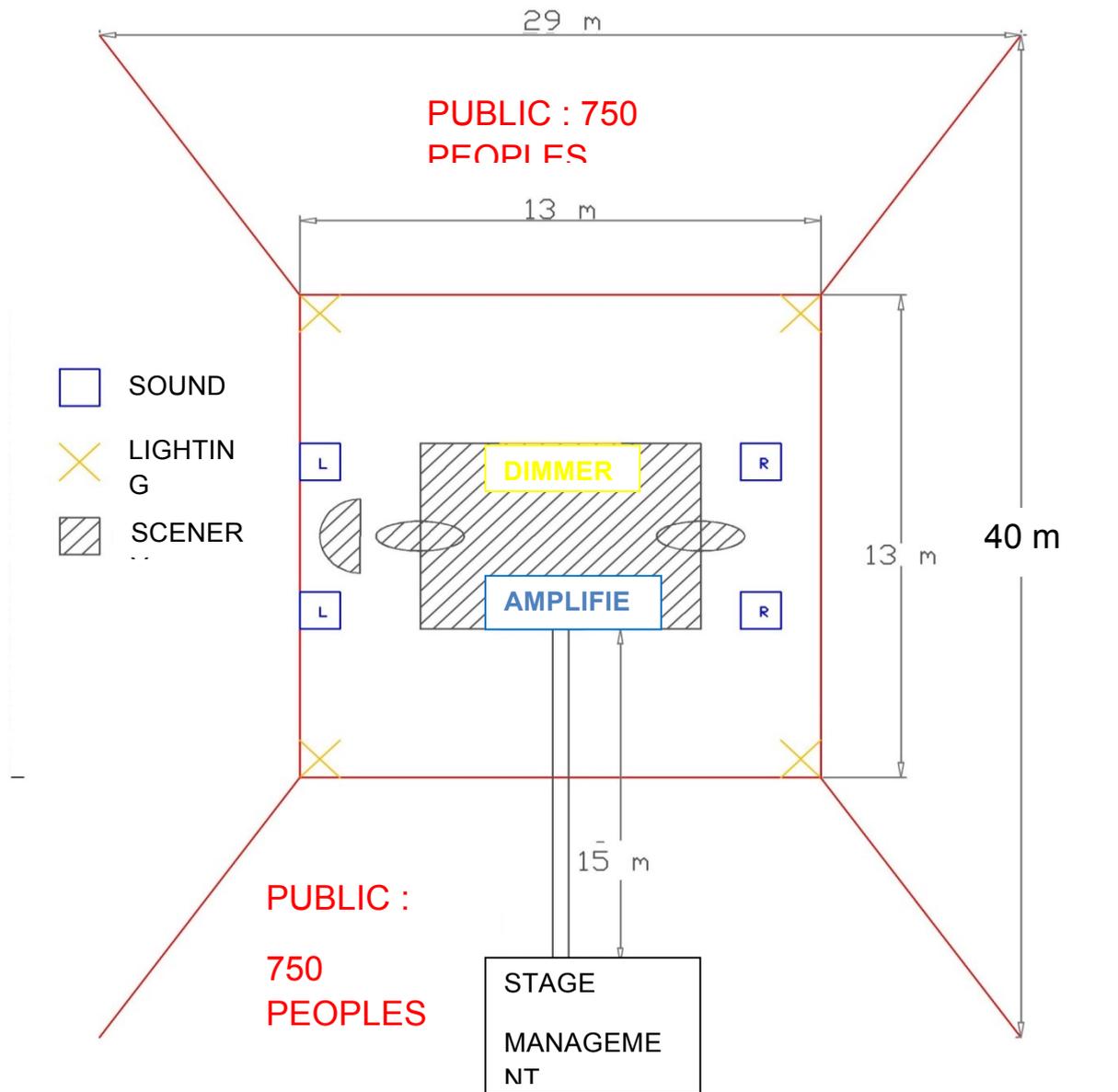
-The show's place should be accessible for a 3.5 tonnes truck towing a 2.5 t trailer of 8.50 meters length, 2.40 meters width and 3.60 meters high. Necessary authorizations should be obtained beforehand. If roads or other access are forbidden, thank you to tell us the simplest way to come.

-If the access to the show's place is not as tall as 3.60m, it is possible for us to take apart the structure, in which case it is mandatory to warn us in order to plan time for the disassembly and assembly.

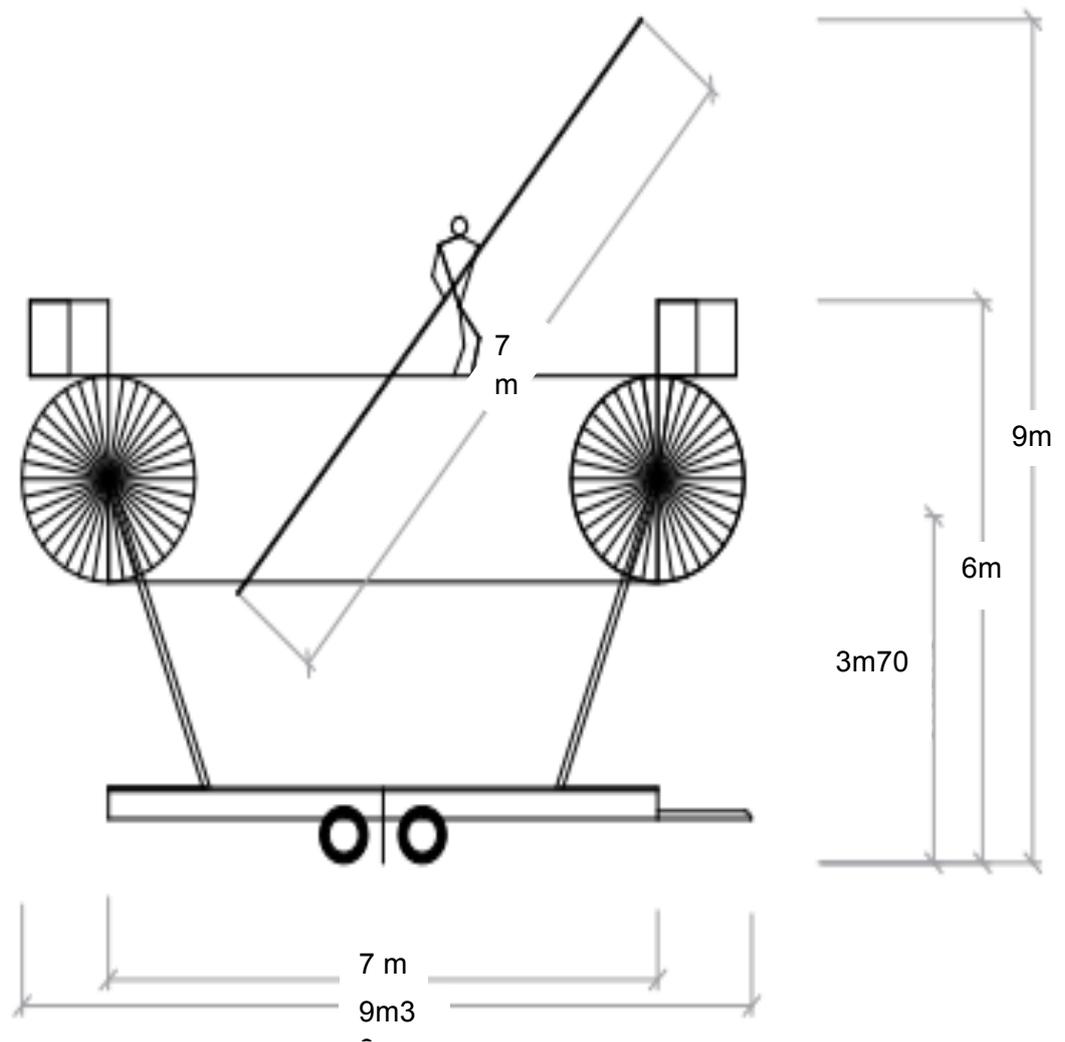
-Please plan a parking for two trucks immediately next to the show's place for assembly and disassembly, and another parking for the show's time.

-Layout plan :

m = meter
1m = 1,09 yard



-Sectional drawing of the structure:



-Lights:

The company comes with its own light engineer, the lighting booth and 4 homemade lighting stands.

List of equipment required from the organizer:

- 26 PAR 64 with lamp 1000 W CP62 (MFL: 11-24°) (with outside focus) with clamp, and plan 2 spares lamp.
- plan 4 : 25 kg weights .
- 1 dimmer 24 circuits at 2 Kw with 2 sockets for each circuit (otherwise plan power strips).
- 2 electrical multicables at 8 circuits of 15 meters and 2 at 8 circuits of 20 meters.
- Extensions cords: 2 of 30 m ,3 of 20 meters, 15 of 10 meters, and 20 of 5 meters.
- 12 power strips.
- One 5 pin-DMX cable of 20 meters (link dimmer-lighting booth) and 1 of 10 m.

Plan a public lighting dimmable according to the place, dimmable via lighting booth.

Plan light to strike.

-Sound (audience of 1500):

The company comes with its own sound engineer, and music is played live by a musician (double-bass, keyboard, computer and loop station) and a singer (with a loop station)

The company provides the microphones, stage cable and sound booth.

List of equipment required from the organizer:

- 4 Q10 d&b speaker and 4 Qsub d&b sub-bas speaker with amplifiers/processor, with sounds stands and the required cabling. The sub-bass should be control via the sound booth.
- 2 MAX d&b monitors with amplifiers/processor, the required cabling. It should be independent.
- 1 snake 12/8 of 25 meters.
- 1 stage Tent (like « vitabri » or “protent”) with weights, 1 table and 2 chairs for sound and light technician.

-Electricity:

- One electrical cabinet 63 A tetrapolar (under the structure) for the light with **2 electrical outlets** (a real 16 A/220 V) and electrical outlets for dimmer.
- One electrical cabinet 16 A tetrapolar for the sound (not the same as the light) with one electrical outlet (16A /220 V) and electrical outlets for the P.A.
- These electrical cabinet should be under the scenery (see plan).
- Plan 15m cable bridges for the snake and plan the required cable bridges for the power supply cable.
- 16 electrical adaptors if necessary (between French plug and your socket)
- Plan 1 CO2 fire extinguishers.

-Staff needs:

- A sound technician for the assembly and tuning of the P.A. and for the disassembly.
- A light technician for the installation, focus and the disassembly.

-Security:

- Security is mandatory if the place hosting the show is not secured, or during the public opening of the site.
- Security is mandatory the day of the installation during lunch time and between the end of the installation and the beginning of the show.
- If the show is done several days, security is also mandatory between each show.

- Dressing room:

- Plan one or several dressing room able to host 9 persons with access to water, lavatory, looking glasses and warm-up space. These dressing rooms should be possible to lock and warmed. The dressing room should be accessible from the start of installation to the end of the uninstallation.
- Water, coffee, tea, fruit juices as well as snacks are welcome.

-Catering and housing:

- 9 to 13 persons are present on the tour; please refer to the contract for the number of people and rooms and for the dietary preferences

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-Weather:

-As the show is outdoors, the company takes rights to cancel the show if bad weather conditions (rain, high humidity, strong winds, and snow or low temperatures) make the show hazardous for the staff.

- Planning:

The planning can be changed according to the place, travel time, installation type and time of the show:

- D-2 Day: arrival of the company during late afternoon and scouting of the representation place at day and night times. Plan a secured place for the parking of the trailer during the night.

- D - 1 Day: 11 to 13: installation of the structure, sound and lights, 1 sound technician and 1 light technician.

13 to 14h30: lunch, plan security of the trailer.

14h30 to 18h00: light installation, sound tests (make sure there is no other show during this time or background noises), structure test.

18h00 to 21h00: pause, dinner and artists warm-up, plan a security of the trailer.

21h to 22h: (if nightfall it at 21) focus and light tests for the tightrope walkers

From 22 h: Plan a security of the trailer(with a guard).

-D day: Until 21 h: Plan a security of the trailer(with a guard).

22h to 23h: (according of the representation timing) Show.

From 23h: plan a security of the trailer (with a guard).

-D + 1 day: plan a security of the trailer (with a guard) **until 22 h.**

22h to 23h: (according of the representation timing) Show.

23h30 to 1h30: Uninstallation of the sound, lights and structure, plan one sound technician and one light technician.

Night: Plan a secured place for the parking of the trailer during the night.

-D+2 Day: Departure in the morning.

Technical manager: Clément AGATE (0033) 6 79 28 41 17

clem.agate@gmail.com